

BARBARA TETENBAUM

The Slow Read

www.slowread.org

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THE SLOW READ is a public literary and fine art project produced by Barbara Tetenbaum in honor of the centenary publication of Willa Cather's novel *My Ántonia*. Readers around the country and the globe can experience a slow unfolding of this important American novel— three page spreads per day—at a participating public venue or on their own internet-connected devices. The project begins on May 30 and ends on August 11, 2018.

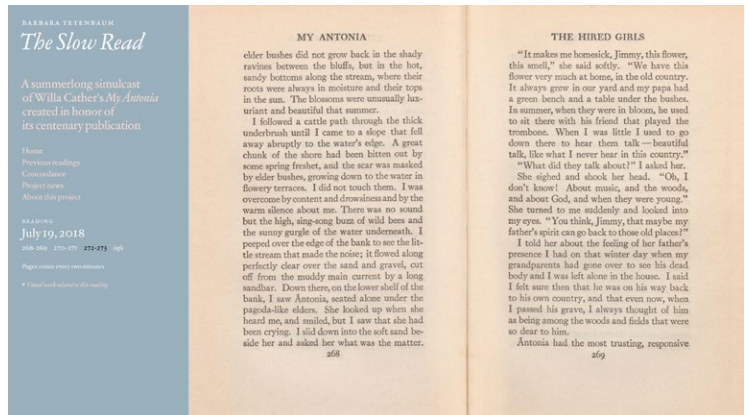
Presenting Cather's novel in this unusual way is based partly on a desire to create community around a single piece of writing, one whose themes are as resonant today as they were 100 years ago. Some readers will stumble upon this novel for the first time, others will be reading it again, discovering something new in her story.

This project offers a piece of culture in the form of a daily ritual, to be experienced slowly over time, providing a counterweight to our spectacle-based world.

In addition to hosting the daily readings, *The Slow Read* website links to activities, discussions lectures organized by Cather institutions and scholars, and features a visual concordance of images from eight years of Ms. Tetenbaum's artistic inquiries connected to this novel.

About the artist/director

Barbara Tetenbaum is a visual artist who uses books, prints, installation, and animation to explore the act of reading. She founded her artist book imprint, Triangular Press, in 1979. Ms. Tetenbaum is the recipient of two Fulbright fellowships, career and project awards from the Oregon Arts Commission, Ford Family Foundation, Oregon Community Foundation and the Regional Arts and Culture Council. She is currently Professor and Head of the Book + Print at the Oregon College of Art and Craft. She holds a B.S. (Fine Art) from the University of Wisconsin-Madison and an MFA from the School of the Art Institute of Chicago.



How can I access The Slow Read?

There are currently many sites around the country hosting the project in a public space. Core site hosts are:

Willa Cather Foundation in Red Cloud, NE willacather.org
Love Library at University of Nebraska-Lincoln libraries.unl.edu
Constellation Studios, Lincoln, NE constellation-studios.net
Jaffrey Public Library, Jaffrey, NH jaffreypubliclibrary.org
Oregon College of Art and Craft, Portland, OR ocac.edu
Portland Institute for Contemporary Art, Portland, OR pica.org
Pacific Northwest College of Art Library, Portland, OR pnca.edu
Working Library, Portland, OR c3initiative.org/working-library.htm

Check www.slowread.org/about to explore additional locations as they are added and to track *The Slow Read* mobile pop-up on the road. Individuals can experience *The Slow Read* on the web by going each day to slowread.org and clicking the "Today's Reading" button.

Questions? Send an email to hello@slowread.org



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